

DON'T LET ME BE MISUNDERSTOOD

ROBBEN FORD

♩ = 103

INTRO

B♭M7

E♭M9

F#M7

B♭M7

E♭M9

F#M7

E-GT

1 2 3 4

9 6 6 11 9 11 8 9 11 11 (11) 9 10 8 10 9 8 10 6 8 (8) 6

5 6 7 8

B♭M7 E♭M9 F#M7 B♭M7 E♭M9 F#M7

9 6 6 8 10 6 8 11 9 11 9 11 10 8 10 9 8 6 8 (8) 6 8 (8) 6 8 6

FULL FULL

A VERSE

8

B♭M7 A♭ G♭A009 F7sus4 F

9 10 11 12

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

B♭M7 A♭ G♭MA7 F7sus4 F

13 14 15 16

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

B CHORUS

Chorus section (Measures 17-20). Chords: Bbm7, Gbm9, Gbm9.

Measure 17: Bbm7 (6 6 6 6). Measure 18: Bbm7 (6 6 6 6). Measure 19: Gbm9 (4 3 4 4). Measure 20: Gbm9 (4 3 4 4).

C INTERLUDE

Interlude section (Measures 21-24). Chords: Bbm7, Ebm9, Fm7, Bbm7, Ebm9, Fm7.

Measure 21: Bbm7 (9 6 6 9). Measure 22: Ebm9 (8 10 9 8). Measure 23: Fm7 (8 6 9 8). Measure 24: Bbm7 (8 10 6 8).

A VERSE 2

Verse 2 section (Measures 25-28). Chords: Bbm7, Ab, Gbm9, Fsus4, F.

Measure 25: Bbm7 (6 6 6 6). Measure 26: Ab (5 5 5 5). Measure 27: Gbm9 (3 4 3 4). Measure 28: Fsus4 (3 1 3 1).

Verse 2 section (Measures 29-32). Chords: Bbm7, Ab, Gbm9, Fsus4, F.

Measure 29: Bbm7 (6 6 6 6). Measure 30: Ab (5 5 5 5). Measure 31: Gbm9 (3 4 3 4). Measure 32: Fsus4 (3 1 3 1).

B CHORUS 2

Chorus 2 section (Measures 33-36). Chords: Bbm7, Gbm9, Gbm9.

Measure 33: Bbm7 (6 6 6 6). Measure 34: Bbm7 (6 6 6 6). Measure 35: Gbm9 (4 3 4 4). Measure 36: Gbm9 (4 3 4 4).

Bbm7

36 37

BRIDGE

G^bADD9 A^b G^bADD9 A^b G^bADD9 A^b D^b

38 39 40 41

G^bADD9 A^b G^bADD9 A^b G^bADD9 A^b F7sus4 F

42 43 44 45

VERSE 3

Bbm7 A^b G^bADD9 F7sus4 F

46 47 48 49

Bbm7 A^b G^bMA7 F7sus4 F

50 51 52 53

8 CHORUS 3

D $\flat$

B $\flat$ M7

G $\flat$ ADD9

54 55 56 57

SOLO

B $\flat$ M7

E $\flat$ M9

F#M7

B $\flat$ M7

E $\flat$ M9

F#M7

58 59 60 61

B $\flat$ M7

E $\flat$ M9

F#M7

B $\flat$ M7

E $\flat$ M9

F#M7

62 63 64 65

B $\flat$ M7

E $\flat$ M9

F#M7

B $\flat$ M7

66 67 68

Bbm7 **Ab** **Gbmaj7** **F7sus4** **F7**

86 87 88 89

LET RING LET RING

CHORUS 4

Db **Bbm7** **Gbmaj7**

90 91 92 93

Bbm7 **Gbmaj7/Eb** **Abmaj7/F**

94 95

Db **Bbm7** **Gbmaj7**

96 97 98 99

SOLO

Bbm7 **Em9** **Fm7** **Bbm7**

100 101 102

FULL FULL FULL

G^bMAT9 **A^b** **B^bM7** **E^bM9** **FM7**

103 104 105

FULL FULL FULL FULL

9 8 6 8 8 6 8 6 8 8 6 8 6 8

B^bM7 **G^bMAT9** **A^b** **B^bM7**

106 107 108

6 9 6 5 4 4 4 4 6 4 6 8 6 8 6 8 10 11

E^bM9 **FM7** **B^bM7** **G^bMAT9** **A^b**

109 110 111

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

9 9 10 9 11 11 9 11 9 11 11 9 10 8 6 8 8 6 4 6

B^bM7 **E^bM9** **FM7** **B^bM7**

112 113 114

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

8 8 6 9 6 8 9 8 6 8 6 8 8 6 9 6 8 8 6 8 6 8 7 6 5 4 X 6

115 116 117

Chords: G^bMA7^b9 , A^b , B^bm7 , E^bM9 , $F^\#m7$

Fingerings: 4, 8, 8, 8, 9, 10, 11, 11, 9, 9, 11, 10, 10, 10, 11, 12, 13, 13, 11, 14, 11, 13-10, 13-13, 15, 13, 14

Bbm7 **GbmA79** **Ab** **Bbm7**

118 119 120 121 122 123

13 15 16 17 17 13 15 13 14 15 13 14 15 13 14 15 13 14 15 15 (15) 13

E $\flat$ M9 **F $\sharp$ M7** **B $\flat$ M7** **G $\flat$ M $\sharp$ A $\flat$ 9** **A $\flat$**

8va -----

121 122 123

16 13 14 16 13 14 18 15 16 15 15

15 16 15 18 20 20 20 20 20 20

[illegible]

Bbm7

GbmA9

A^b

Bbm7

126

FULL

1/2

127

FULL

FULL

128

20 21 18 21 20 21 18 20 21

20 8 9 6 9 8 9 6 6 9 6 8 8 6 8 6 8

Ebm9

Fm7

Bbm7

FADE OUT

129

FULL

FULL

130

1/2

1/4

3

1/2

8 3 8 6 8 6 8 6 9 8 6 8 8 6 8 6 8

8 6 8 8 6 8 6 8 6 8 6 8 6 6 9 6